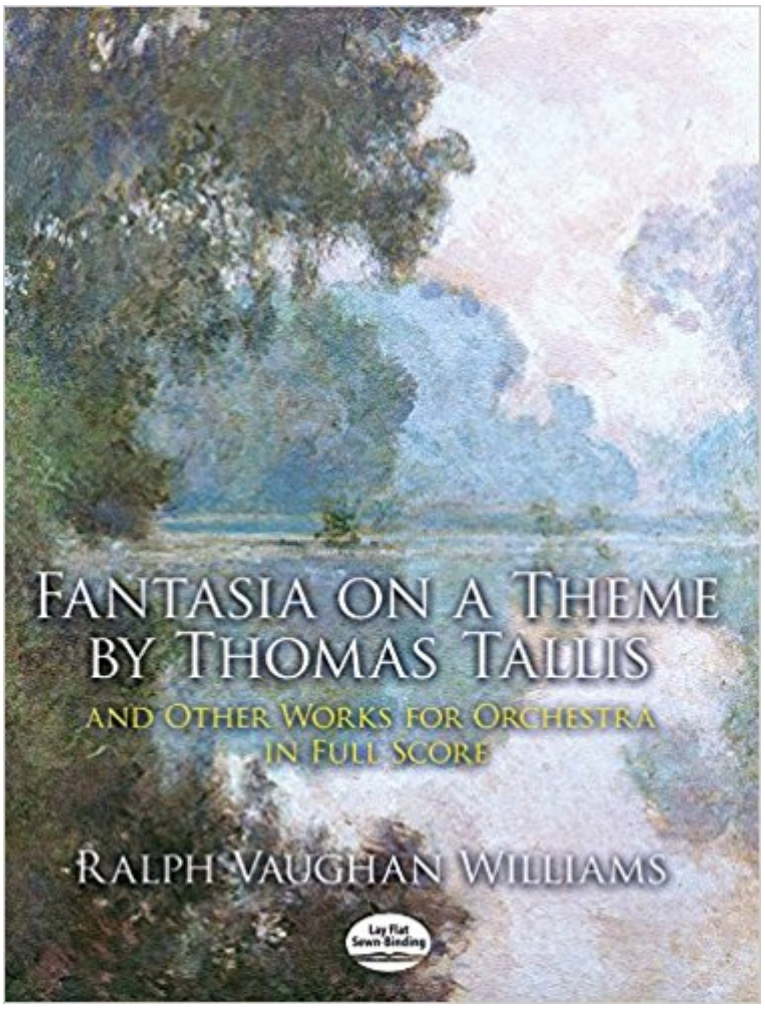
Ebook Directory
the best source of ebook

The book was found

Fantasia On A Theme By Thomas Tallis And Other Works For Orchestra In Full Score (Dover Music Scores)



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

The music of English composer Ralph Vaughan Williams (1872Ã¢â ¬â œ1958) continues to enjoy great popularity around the world. Indeed, the title piece of this collection is one of the most widely performed and recorded compositions in the modern era. Now the complete score of the Fantasia, which was inspired by a melody that originated with the Renaissance-era composer Thomas Tallis, is available in this inexpensive collection.Additional selections include the frequently performed Norfolk Rhapsody No. 1, Overture to "The Wasps," and the Fantasia on Christmas Carols. Highlighted by the great Tallis piece, this excellent and representative collection is reproduced from authoritative early editions and offers an important addition to the score collections of all lovers of fine music.

Book Information

Series: Dover Music Scores

Paperback: 176 pages

Publisher: Dover Publications (March 18, 2015)

Language: English

ISBN-10: 0486408590

ISBN-13: 978-0486408590

Product Dimensions: 9.3 x 0.4 x 12.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,394,022 in Books (See Top 100 in Books) #16 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Vaughan-williams #181 inÃ Â Books > Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks #272 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance

Customer Reviews

Ralph Vaughan Williams (1872Ã¢â ¬â œ1952) was an English composer of symphonies, chamber music, opera, choral music, and film scores. A collector of traditional music, he incorporated the melodies of folk songs into many of his own works.

Worth the investment!! Some excellent choices to open the world of the music of this superb 20th century composer. Scores are easy to read even though there are some print issues as to format,

but not enough to avoid getting this collection. The Norfolk Rhapsody is simply beautiful and with a solid recording with this score in hand, should give any serious musician great pleasure to study, especially the scoring RVW masterfully utilizes. Along with The Wasps Overture, Christmas Carols, and Tallis, one can get a true insight to the creative style of this composer.

The paper this score is printed on is thinner than expected, so don't get it wet or it will surely dissolve right before your eyes!

Naturally, you can dispute the choice of Dover for this compilation of orchestral scores of compositions of Vaughan Williams, and feel frustrated that, for instance, the Fantasia on "Greensleeves" (in Ralph Greaves famous arrangement - who was he, by the way, and what did he do, other than that?) isn't included, or the beautiful "Five Variants of Dives & Lazarus". But it is a matter of seeing the glass half empty or half full, and what the collection offers is highly valuable in its own right. It would be worth the (very favorable) price now demanded for it on the marketplace for the Fantasia on a Theme of Thomas Tallis alone - indeed I have paid more than that for the study score of "Five Variants" -, one of the most beautiful compositions written, EVER, and one that you do NOT want to be played at your funeral, because you can be sure the attendance will weep not from sorrow at your passing, but simply because the music is so profoundly beautiful and moving. And the bonuses are welcome, starting with the score of the Norfolk Rhapsody No. 1 from 1906 (part of a tryptich which originated as a project of a Norfolk Symphony - the composer withdrew No. 2 and 3, although the (incompleted) score of 2 was retrieved and recorded by Richard Hickox,Ã Â Vaughan Williams Pastoral Symphony; Norfolk Rhapsody No. 2). It is a fine piece, wonderfully atmospheric, straddling the stylistic worlds of late-romanticism and impressionism in a manner evocative of Bax and Delius. The Overture to the incidental music composed by VW in 1909 for a production of Aristophanes play "The Wasps" is a boisterous orchestral spectacular. On the other hand I haven't made much use yet of the last score in the collection, the Fantasia on Christmas Carols for Baritone solo, Chorus and Orchestra from 1912, but I'm glad to have it, for whenevver I tackle the piece.Suggestions for completing the score with some of the best recordings:In the Tallis Fantasia, Barbirolli in 1962,Ã Â Elgar / Vaughan Williams: String Orchestra WorksÃ Â and the unexpected Silvestri in 1967, the latter with a marvelous performance of the Wasps-Overture to boot,Ã Â Symphony 4Ã Â - two performances out of the same mould, ample, spacious, noble, grand, brooding, a Tallis for the Gloucester Cathedral (for which it was composed). But the extreme in that style is Bernstein,Ã Â Vaughan Williams: Symphony No. 4 / Fantasia on a

Theme by Thomas Tallis / Fantasia on Greensleeves / Serenade to Music (Bernstein Royal Edition, No. 96). On the opposite pole, a version of unique urgency and passion, Mitropoulos in 1958,Ã Â Vaughan Williams: Symphony No. 4 in F minor / Fantasia on a Theme of Thomas Tallis / Symphony No. 6 in E minor. More middle-of-the-road (but on the swift and passionate side), the fine Sargent in 1959, with an excellent Wasps-Overture also,Ã Â Vaughan Williams:Overture 'The Wasps'/Fantasia on 'Greensleeves'/Fantasia on a Theme by Tallis/Serenade to Music/ Toward the Unknown Region.For the Norfolk Rhapsody, the classic version is Boult's,Ã Â Vaughan Williams: Serenade to Music; The Lark Ascending; Fantasia on Greensleeves; English Folk Song Suite; In the Fen Country; Norfolk Rhapsody No. 1, but I even prefer Del Mar's from 1980, more dynamic and passionate (and with a good Tallis-Fantasia, in the swift Sargent mannner),Ã Â Vaughan Williams: Fantasia on a Theme by Thomas Tallis / Five Variants of Dives and Lazarus.

The Fantasia on a Theme by Thomas Tallis is one of the most beautiful works ever for string orchestra. Anyone with an inclination towards Ralph Vaughn Williams or just English music would love this piece. The score is easy to read and the 1st and 2nd orchetras and the solo string quartet are easily distinguished.

Download to continue reading...

Fantasia on a Theme by Thomas Tallis and Other Works for Orchestra in Full Score (Dover Music Scores) FANTASIA ON A THEME BY THOMAS TALLIS NEW EDITION SCORE (DOUBLE STRING ORCHESTRA) Fantasia on a Theme by Thomas Tallis: Full Score [A8191] Fantasia on a Theme By Thomas Tallis The Moldau and Other Works for Orchestra in Full Score (Dover Miniature Music Scores) Three Orchestral Works in Full Score: Academic Festival Overture, Tragic Overture and Variations on a Theme by Joseph Haydn (Dover Music Scores) Concerto in C Major, Op. 56 (Triple Concerto): and Fantasia in C Minor, Op. 80 (Choral Fantasy) in Full Score (Dover Music Scores) FANTASIA CONCERTANTE CORELLI THEME FOR STRING ORCHESTRA STUDY SCORE (Edition Eulenburg) Holberg Suite and Other Orchestral Works in Full Score (Dover Music Scores) Piano Concerto in A Minor and Other Works for Piano and Orchestra (Dover Music Scores) Danse Macabre and Havanaise for Violin and Orchestra in Full Score (Dover Music Scores) Complete Concerti for Solo Keyboard and Orchestra in Full Score (Dover Music Scores) Burleske for Piano and Orchestra in Full Score (Dover Music Scores) Water Music and Music for the Royal Fireworks in Full Score (Dover Music Scores) Four Orchestral Works in Full Score: Rapsodie Espagnole, Mother Goose Suite, Valses Nobles Et Sentimentales, and Pavane for a Dead Princess (Dover Music Scores) 21 Hungarian Dances (Orchestra), WoO 1 (Nos.5 and 6 Ã¢â ¬â œ for full

orchestra): Full Score [A1350] Three Great Orchestral Works in Full Score: PrÃƒÂ©lude a l'aprÃƒÂ¨s-midi d'un faune, Nocturnes, La Mer (Dover Music Scores) Major Orchestral Works in Full Score (Dover Music Scores) Bassoon Concerto in B-flat Major (Full Score) K186e (K191) - Full Score Sheet Music (Bassoon and Orchestra) The Piano Works of Rachmaninoff, Vol 6: Variations on a Theme of Chopin, Op. 22, and Variations on a Theme of Corelli, Op. 42 (Belwin Edition)

Contact Us

DMCA

Privacy

FAQ & Help